

You Were Never Introduced to Me



Daisy Dumont.

SUNG WITH TREMENDOUS SUCCESS BY
DAISY DUMONT

WORDS & MUSIC
BY

NATHAN BIVINS

AUTHOR OF
"DEED I AINT SEEN NO MESSENGER BOY."
"GIVE ME MY MONEY."
"I WANT SOME ONE TO CARE FOR ME".
ETC!



5

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SHAME AND SHAKESPEARE 2-Step.

A CATCHY MARCH ARRANGEMENT OF THESE TWO
POPULAR SONGS. BE SURE TO GET IT.

This is the Chorus of the Latest Coon Song Success, by the author of
"Just Because She Made Dem Goo-Goo Eyes," entitled,

Bill Bailey, Won't You Please Come Home?

Words and Music by HUGHIE CANNON.

CHORUS.

Won't you come home, Bill Bai - ley, won't you come home? She moans de whole day
long;..... I'll do de cook-ing, dar-ling, I'll pay de rent; I knows I've
done you wrong;..... 'Mem-ber dat rain - y eve dat I drove you out, Wid
nothing but a fine tooth comb?..... I knows I'se to blame; well, ain't dat a
shame? Bill Bai-ley, won't you please come home?..... home?.....

Geo. Beaverson, 35 Frankfort St., N. Y.

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FOR SALE AT ALL MUSIC STORES.

You Were Never Introduced to Me.

Words and Music by NATHAN BIVINS.

Moderato.

The musical score is written in G major (one sharp) and 2/4 time. It begins with a piano introduction marked 'Moderato.' and a forte 'f' dynamic. The piano part consists of a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The vocal melody enters in the third measure. The lyrics are: 'Jas - per John - son met Lin - da Jones at a ball, He' and 'Jas - per John - son did - n't like to hear such news, But'. The piano accompaniment continues with a 'p' (piano) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Jas - per John - son met Lin - da Jones at a ball, He
Jas - per John - son did - n't like to hear such news, But

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When the Blue Sky Turns to Gold.

BY THURLAND CHATTAWAY.

A beautiful ballad, a gem of the first water, by the composer of "Mandy Lee" and "Little Black Me." With this song the composer bids fair to outrival all his previous efforts. It is at this early date quite a factor in the ranks of popular songs.

told Miss Lin - da she was the queen of them all.
when she spoke it simp - ly gave him the blues.

"You are just as cute as cute can be." She says, "Now, man, you don't know me, For
He tried ev - 'ry way to 'pol - o - gize, While the tears were stream - ing from his eyes, But

you was nev - er in - tro - duced, you see. Jas - per Johnson was
Lin - da Jones just simp - ly passed him by. I'd give this world to

You Were Never Introduced To Me. 4 pp—2d p.

COME OUT, DINAH, ON THE GREEN.

BY COLE & JOHNSON.

One of the most popular songs in the great play "The Sleeping Beauty and the Beast."
Dainty, catchy and just the song to please you.

par - al - yzed at such talk,..... Told Miss Lin - da he'd meet her on the
make that gal my wife,..... If she was mine, I'd hap - py be for

walk;..... But she said, "Man, you'd bet - ter watch out, There's oth - ers here knows just what
life..... But when he spoke to her once more, Her ans - wer made him ver - y

you're a - bout, And in an an - gry way be - gan to shout:.....
sad and sore, Then in a frown - ing way she said once more:.....

You Were Never Introduced To Me. 4 pp—3d p.

TELL ME DUSKY MAIDEN.

BY COLE & JOHNSON.

A travesty on the song from "Florodora," written in these composers' best vein. No one should be without a copy.

CHORUS.

"Say, man, what'd you mean? Don't call me your queen;

p-f

Don't be so free, I don't like such ways, you see.

Now, sir, go your way, You'll lose if you stay,

I know, an' you know, You were nev-er in-troduced to me."..... me.".....

1. 2.

You Were Never Introduced To Me. 4 pp—4th p.

Geo. Beaverson, 35 Frankfort St., N. Y.

AN ORIGINAL BALLAD IN WORDS AND MUSIC
"SHE'S SLEEPING BY THE SILV'RY RIO GRANDE"

By THOS. J. HUGHES and CHAS. KOHLMAN.

A song which for beauty of melody and peerless words cannot be surpassed, and is now being featured by all leading soloists and quartettes. For sale at your music store.

THIS IS THE CHORUS OF

In the Good Old Summer Time

By REN SHIELDS and GEORGE EVANS

CHORUS.

In the good old sum-mer time, — In the good old sum-mer time, —

mp - ff

Stroll-ing thro' the sha - dy lanes, With your ba - by mine; — You

hold her hand and she holds yours. And that's a ve-ry good sign — That she's your

1. 2.
toot-sey wootsey in The good old sum-mer time. — In the time. —

f

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FOR SALE AT ALL MUSIC STORES.

SOME SWINGING

FARE THEE HONEY, FARE THEE WELL
Words by JOHN QUINN
Music by WALTER WILSON
CHORUS

What more could a poor gal do
What more could a poor gal do
What more could a poor gal do
What more could a poor gal do

What more could a poor gal do
What more could a poor gal do
What more could a poor gal do
What more could a poor gal do

What more could a poor gal do
What more could a poor gal do
What more could a poor gal do
What more could a poor gal do

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English and German

I MUST HAVE BEEN A DREAMIN'
Moderate
Composed by BOB COLBY

CHORUS

I must have been a dreamin' while all the time
I must have been a dreamin' while all the time
I must have been a dreamin' while all the time
I must have been a dreamin' while all the time

I must have been a dreamin' while all the time
I must have been a dreamin' while all the time
I must have been a dreamin' while all the time
I must have been a dreamin' while all the time

I must have been a dreamin' while all the time
I must have been a dreamin' while all the time
I must have been a dreamin' while all the time
I must have been a dreamin' while all the time

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English and German

I HATES TO GET UP EARLY IN THE MORN.
Words by JOHN QUINN
Music by HUGH CANNON
CHORUS

I hate to get up early in the morn.
I hate to get up early in the morn.
I hate to get up early in the morn.
I hate to get up early in the morn.

I hate to get up early in the morn.
I hate to get up early in the morn.
I hate to get up early in the morn.
I hate to get up early in the morn.

I hate to get up early in the morn.
I hate to get up early in the morn.
I hate to get up early in the morn.
I hate to get up early in the morn.

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English and German

COON CHORUSES

I GOT MINE
COON SONG
Words by JOHN QUINN
Music by CHAS. CARTWELL

CHORUS

I got mine, I got mine, I got mine, I got mine
I got mine, I got mine, I got mine, I got mine
I got mine, I got mine, I got mine, I got mine
I got mine, I got mine, I got mine, I got mine

I got mine, I got mine, I got mine, I got mine
I got mine, I got mine, I got mine, I got mine
I got mine, I got mine, I got mine, I got mine
I got mine, I got mine, I got mine, I got mine

I got mine, I got mine, I got mine, I got mine
I got mine, I got mine, I got mine, I got mine
I got mine, I got mine, I got mine, I got mine
I got mine, I got mine, I got mine, I got mine

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STARLIGHT
(STARLIGHT'S MA GAL)
By CLETON CRAWFORD
Words of "SIMPLE LITTLE SISTER HARRY GREEN"

REFRAIN

Star light, star light, star light, star light
Star light, star light, star light, star light
Star light, star light, star light, star light
Star light, star light, star light, star light

Star light, star light, star light, star light
Star light, star light, star light, star light
Star light, star light, star light, star light
Star light, star light, star light, star light

Star light, star light, star light, star light
Star light, star light, star light, star light
Star light, star light, star light, star light
Star light, star light, star light, star light

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OH OH MISS CAROLINE
(Honey Make This World Seem Bright For Me.)
Words by HARRY GREEN
Music by T. HAYD O'BART
CHORUS

Oh, oh, Miss Caroline, Miss Caroline
Oh, oh, Miss Caroline, Miss Caroline
Oh, oh, Miss Caroline, Miss Caroline
Oh, oh, Miss Caroline, Miss Caroline

Oh, oh, Miss Caroline, Miss Caroline
Oh, oh, Miss Caroline, Miss Caroline
Oh, oh, Miss Caroline, Miss Caroline
Oh, oh, Miss Caroline, Miss Caroline

Oh, oh, Miss Caroline, Miss Caroline
Oh, oh, Miss Caroline, Miss Caroline
Oh, oh, Miss Caroline, Miss Caroline
Oh, oh, Miss Caroline, Miss Caroline

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